

CLASS STRUCTURE

Term 1 (10 Weeks) Sep '14-Nov '14

Term 2 (10 Weeks) Dec '14-Mar '15

Term 3 (10 Weeks) Mar '14-May '15

Instrumental class duration 30 mins

Music theory 60 mins

FEES

Group class €125 per term

Private class €220 per term

Music Theory €150 per term

Fees are payable prior to the commencement of each term

CLASSES

Banjo	Bodhran
Button Accordion	Concertina
Fiddle	Flute
Tin whistle	Uilleann Pipes
Sean-nós singing	Set Dancing
Sean-nós dancing	
Leaving Certificate Music Theory	
Junior Certificate Music Theory	
Guitar (Standard Tuning)	
Guitar (DADGAD Tuning)	
Piano (Classical)	
Piano Accompaniment (Traditional)	

LIMITED AVAILABILITY

CALL 091 452012

STARTER INSTRUMENTS



FIDDLE, CASE & BOW

4/4 €120 1/2 €89

3/4 €95 1/4 €79

CYGNET FLUTE & CASE
FROM €170



WREN CONCERTINA €375



CLAREEN BANJO & CASE
€375



MCBRIDE ACCORDION
FROM €450



TIN WHISTLES
FROM € 5.50



CDS • DVDS • BOOKS • ACCESSORIES

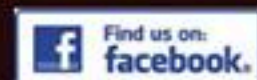


MUSIC SCHOOL
2014/2015
SCOIL CHEOIL

An Spidéal

091 452012

gannonsmusicshop@gmail.com



www.facebook.com/gannonsmusicshop



MASTER TUTORS



KELLY GANNON

CONCERTINA, PIANO, MUSIC THEORY

Kelly Gannon is an all-Ireland champion musician who has been playing the concertina since the age of six. Growing up in Ballindine Co. Mayo, she was taught by her mother Bernie Geraghty and now continues the family tradition of teaching in Connemara.

Regularly performing at music festivals throughout Ireland, she has also featured in concerts venues across North America including; Irish Cultural and Heritage centre of Wisconsin (Milwaukee), Catskills Irish Arts Week and Chief O' Neills (Chicago). Her music has been recorded for Radió na Gaeltachta, RTE Radio 1 'Ceili house' and TV series 'Geantraí' on TG4. Most recently she recorded with her husband Colm on the album, 'The Rights of Man'. Kelly studied classical piano and theory through the Royal Irish Academy of Music and has over 10 years teaching experience.



COLM GANNON

BUTTON ACCORDION, MELODEON

Colm was born, in Dorchester, Boston, Massachusetts of Connemara parents, his father John from Droim & his mother Gerry from Tuirín. He learned to play his music

from his father & his brother Sean. Colm won the all Ireland in 1994 on the button accordion & then moved to Ennis, Co. Clare with fiddler Jesse Smith where he got to live and play with all the great musicians there. After a couple of years, Colm was asked to join 'Riverdance the show' with whom he toured for 4 years. He has toured the states with world-renowned 'Dervish', & has performed with Dolly Parton, in 'Dollywood' with Ragús. Now living in his father's home place, Droim, he is currently playing throughout Ireland and the US promoting his new album 'The Rights of Man' with Alec Finn, Johnny McDonagh, John Blake & Kelly Gannon;. He has recorded extensively including albums such as 'Return to Droim'; 'Trasna Na dTonnta', a duet album, with his father John Gannon; 'The ewe with the crooked horn' with Jesse Smith & John Blake, as well as guest appearing with John Beag O'Flaharta, Mick Conneely, Seomsamh O'Neactain and Martin Meehan among others. Colm appeared in the critically acclaimed movie, 'The Guard', starring award winning actor Brendan Gleeson and recorded the soundtrack with Gay McKeon, CEO of Na Píobairí Uilleann, Johnny McDonagh of DeDannan and Mary Corcoran. In 2012, Colm was awarded a first class honours masters degree in Traditional Music Performance at the University of Limerick.



PÁDRAIG O'DUBHGHAILL

GUITAR

Pádraig was born and raised in Inverin, situated in the Connemara Gaeltacht. He started learning the tin-whistle at a young age under the tutelage of Mary Bergin before picking up the guitar at 17 years of age. After spending a couple of years playing a variety of music including rock, classical and country-blues, Pádraig decided to apply his guitar-playing skills to Irish traditional music. While completing the MA in Irish Music Performance in the University of Limerick, Pádraig learnt from some of the best guitarists in the tradition including Steve Cooney, John Blake, Jim Murray, Tim Edey and John Doyle. As well as playing music, Pádraig has an interest in the recording process and is a qualified sound engineer.



JOHN BLAKE

FLUTE, PIANO ACCOMPANIMENT, GUITAR

Born in London, John was exposed to a vibrant and thriving Irish music scene. Taught by legendary Clare man Brendan Mulcare, the flute quickly became his instrument of choice and he added to that by picking up guitar and piano skills in his teens. He forged a musical partnership with fiddler Lamond Gillespie and in later years released 2 albums with Lamond and bouzouki player Mick Leahy. Upon moving to Ireland in 1998, John became highly in demand as a guitar player, performing and recording with many musicians including fellow Londoner John Carty, The Tap Room Trio, Colm Gannon, The Kane Sisters, Harry Bradley and Teada, to name but a few. John has just received first class honours - Mmus in Music Performance masters degree from DIT. He also teaches and performs all over Ireland, USA, and the UK on Piano, Guitar, Flute and Whistle. The flute however was never to far away and in 2013 John released his debut solo flute recording 'The Narrow Edge', of which Living Tradition magazine said 'Get this album if you have a love for the music or the instrument - here's someone who knows how to play!'



NAN TOM TEAMIN

SEAN-NÓS SINGING

Nan is the youngest of seven children born to Tom Teamin a 'Búrc and his wife Sarah Phádraic Liam in Ruisín na Mainiach, Carna, Connemara, arguably the

richest area in all the Gaeltacht for sean nós singing. There were singers on both sides of her family and all of her siblings were musical. Her singing style is deeply rooted in tradition and her achievement as winner of the prestigious, Com Uí Riada, the supreme competition in sean-nós singing, at Oireachtas na Gaeilge in 1998 and again in 2000, succinctly proves this point. She had previously twice won the women's competition at the Oireachtas and multiple All-Ireland championships at the Fleadh Cheoil for both English and Irish singing. Her latest award is the prestigious TG4 singer of the year 2014. She went to live in London in 1978 where she promptly joined a country music band, which extended her repertoire of English ballads and includes songs in English on all her CDs. Her first commercial release, bearing her name as title, issued in 2001, 'The Home I Left Behind' came out in 2007 and 'The Banks of Old Ponchartrain' in 2010. Her latest album 'sioscadh na gaoithe' received much critical acclaim and she will release more recordings in 2014 which will continue to reflect her varied influences as well as sean-nós.



BRIAN MC GRATH

BANJO

Brian McGrath comes from Brookeborough, Co. Fermanagh, an area steeped in traditional music. His first professional work was with Dervish, he then joined Four Men And A Dog, playing on the award-winning album Barking Mad. He moved his career on,

playing with At The Racket among others, before joining the Sean Keane Band as pianist. Brian joined De Danann where he stayed till the band broke up in 2003. He now plays with the original De Danann and is much sought after as a session musician on piano, banjo and mandolin. He has toured extensively, playing with all the biggest names in Irish traditional music, including Frankie Gavin, Noel Hill, John Carty, Matt Molloy, Paul Brock, Charlie Lennon, Joe Burke, Sean Maguire, Brian Rooney, Cathal Hayden, Joe Derrane, Arty McGlynn, Alec Finn, Alan Kelly, Dolores Keane, Maura O'Connell, Tommy Fleming, Steve Cooney and Eleanor Shanley, as well as doing extensive TV and media work.



MICHEÁL SEOIGHE

SEAN-NÓS DANCING

Micheál is a young sean-nós dancer from the Lettermore area. He has been dancing for over 15 years & has gone on to win Oireachtas na Gaeilge 4 times at a junior level, and received second in the senior 2013 Oireachtas. He has also won numerous competitions throughout Ireland in the past couple of years. With a background of traditional music as a proficient accordion player and other types of dancing, Micheál's rhythm is sure to be spot on.



PÁDRAIC KEANE

UILEANN PIPES, TIN WHISTLE

From Maree, Co. Galway, Pádraic was born into a great musical family. His father Tommy, a well known piper originally from Waterford was taught by the legendary

Tommy Kearney. His mother Jacqueline McCarthy, a very respected concertina player is the daughter of the late Tommy McCarthy from West Clare, a multi-instrumentalist playing pipes, whistle and concertina. It is little surprise that Pádraic began learning the pipes aged 8 under the guidance of his father. He also received tuition from many leading pipers including Robbie Hannan, Mick O'Brien, Emmett Gill, Jimmy O'Brien Moran, Seán McKeon, Brian McNamara and Ronan Browne. He has performed nationwide and his music has been broadcast on Clare FM, Galway Bay FM, Raidió na Gaeltachta and RTÉ Radio & Television. Pádraic's piping comes from the style of Willie Clancy but other influences such as Seán McKiernan and Séamus Ennis are also discernible in his music. In 2011 he was awarded the prestigious Gradam Ceoil TG4 - Ceoltóir Óg na Bliana.



JOHNNY MCDONAGH

"RINGO" BODHRÁN

A true innovator among bodhránaí and traditional musicians the world over, Johnny invented several groundbreaking techniques that actually extended the musical

vocabulary of the instrument, such as the backslide and playing on the rim. He can also lay claim to being the first to play a bodhrán with a brush, as well as originating the idea for a tuneable bodhrán. Johnny is an original member of the legendary De Danann and has an outstanding recording reputation, having backed premier solo Irish music acts from Eileen Ivers to Mary Bergin, as well as Thin Lizzy's legendary Phil Lynot and the creator of Tubular Bells' Mike Oldfield. Johnny is now the leader of trad group Arcady. Quite simply, there can be no-one better to learn the true art of the Bodhrán from than Johnny.



RONAN FLAHERTY

FIDDLE

From Galway City, Ronan began playing fiddle aged 9, which continued into his teens. He gained valuable experience in

Tigh Coill, the family pub in Galway City, a pub renowned & recognized by local & visiting musicians for its lively and crowd-pleasing sessions. Ronan recorded a duet album with Co. Clare concertina player Edel Fox in 2006 & has collaborated on various other albums. As a native Irish speaker, Ronan works extensively for TG4. He also teaches throughout Galway passing on his talent to young fiddle enthusiasts. Ronan also spends considerable time travelling worldwide with legendary group De Danann.